

"Building Our Sense of Community"

Shelton State Courier

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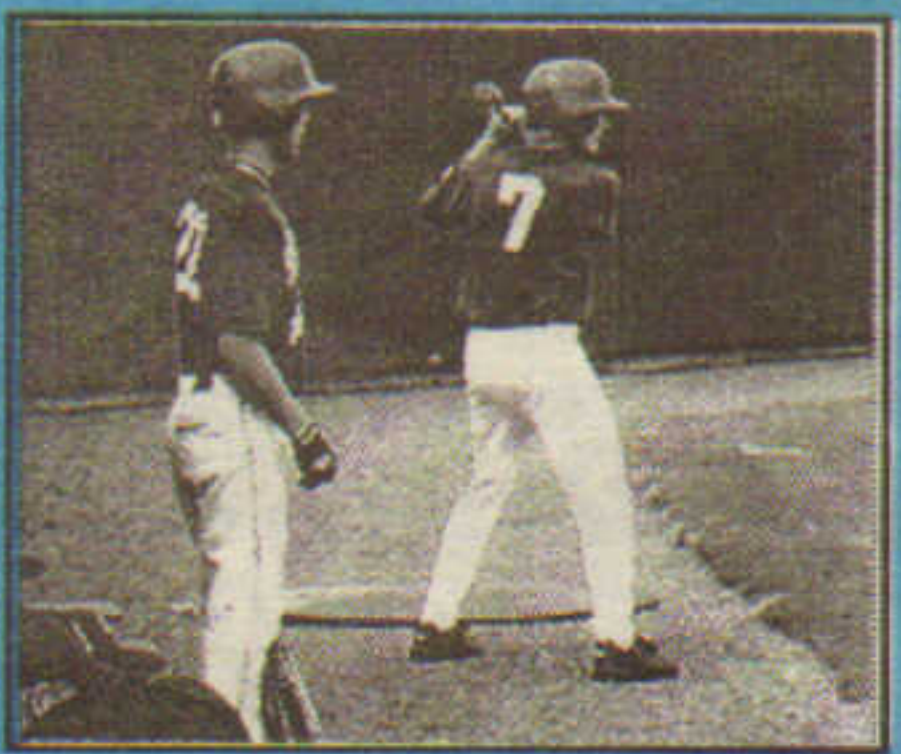
Shelton State Community College Oct. 10, 2002 — Oct. 23, 2002

Inside The Courier

All that Jazz, pg. 7



Bucs take the field pg. 4



Future Issues

This is the 14th Courier of the year. We will publish four more issues this year. Let us know what you would like to know about Shelton by calling the publisher at 391-2278 or the Courier editorial office at 391-2406.

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Jubilee Jam, what a way to say:

Happy Birthday!

By Sparrow Estes



Country music star Blake Shelton gives a wave to fans while taking the stage.

See more Jubilee Jam pics on pg. 3

At 50-years-old, Shelton State Community College sure knows how to throw a party. The Jubilee Jam on Sept. 28 marked the Golden Anniversary of the college and people of all ages joined together to help celebrate Shelton's birthday.

Bands The Connection, Tony Delafosse and Friends and Fuzzy Navel drew music lovers to the Martin Campus for an evening of dancing and entertainment.

Country music star Blake Shelton was the grand finish for the night's celebration. An enthusiastic showman, Shel-

ton delighted fans with constant reminders of, "I love you Tuscaloosa." Christopher Miller of Elrod arrived at 3 p.m. with aspirations of meeting Shelton. "I just love his music, his voice, the way he sings," he said. "I'm so glad Shelton is doing this so I can see him sing live." Miller wasn't the only fan hoping to meet the country music star.

Throughout the night, dozens of fans could be seen hanging out by his tour bus in hopes of getting an up-close glimpse of the star. Shelton said he was expecting a large crowd to attend the show. "When I'm in the South I expect a larger crowd and since 'Ole Red' came out I've seen crowds

double," he said.

In between sets of the well known bands, student bands also got their chance in the spotlight on the *Shelton State Courier* stage. Bands Heavy Rain and 11:59 and country music singers Jennifer Huggins and Allison Wilkes kept fans entertained with tunes, including remarkable original music. "It was awesome," Heavy Rain fan J.T. Hewett said. "It was the greatest show I've been to all year." Courier publisher Jim Kenny said that the student acts were successful in their performances. "I was really impressed with the kids," he said. "Everyone was

Birthday cont'd on pg. 6

'Governor Siegelman or candidate Siegelman?' she asked

By Jonathan King

In anticipation, of the upcoming election, we sent writer Jonathan King out to get an interview with both gubernatorial candidates—and not to come back without them...

Voting for a governor in the state of Alabama is like a question from an angry girlfriend concerning how fat she looks in a dress: there is no right answer, no positive outcome.

This seems to be the way young voters feel, not only because they are alienated because of lack of candidate attention, but because of the current system of government. There seems to be little opportunity for change, and an even smaller chance of making

Corralling the Candidates



Democrat Don Siegelman change occur.

"I don't feel I have an effect on change," said Micah Gregory, a student at Shelton. "People always say 'just one person can make a difference,' but I think it takes much more than that."

The student apathy towards elections could very well be the result of an uninformed



Republican Bob Riley

generation of voters, whom running candidates do not seem to be concerned with. Since the candidates do not feel it a priority to pursue the college vote on any college campus in Tuscaloosa, I felt it my duty as a student journalist to seek them out, on what would become, and is my "Race for the Governor (candidates)."

I began my journey with a setback. I was upset to find that only a week earlier, Don Siegelman had graced Tuscaloosa with his presence, (not a college campus visit, of course) in a picnic atmosphere park rally. I decided the next best way to meet and speak with Mr. Siegelman was to call his campaign headquarters, and find out what his upcoming travel schedule was.

I was greeted by the friendly young voice of a recent college grad named Marion. She was very enthusiastic about Siegelman's cause, and seemed intrigued that I (a third year student at a community college), would be so interested in speaking with Don.

Governor cont'd on pg. 3

Gouge O'Life *The Creeping Dangers of Defenestration*

By Ben Herdman

The second of a three-part series about our hero's recent trip to the west coast in a desperate bid to form a rock band...

There were five of us, the silent one, the Anal-retentive, the high strung Basket Case, the Preacher Man, and the Maniac, crammed in a two-bed hotel room with no money or transportation.

When in a traveling rock band the other musicians become your brothers whether you like it or not, and I could feel the sibling rivalry heating up. In a scenario such as ours you begin to find out more about your companions than you wanted to, the graphic truths they don't even reveal to their lovers.

We were all having some kind of mental breakdown, though we held our tongues. We exchanged pleasant nods

and smiles, but behind our plastic facades was an insatiable desire to wring each other's necks. Our only release was going to the studio and working with that musical nazi we called our producer. We didn't have to argue about our compositions as we normally did. The producer was the almighty dictator.

Day 9: The Basket Case snapped. He was already a borderline nut, but he finally crossed the border. He took his bags and started to run out of the hotel without word or warning. "Where are you going?" I asked him. "Out of my freakin' mind! I can't stand one more minute in this hellhole, and I can't stand another minute with all of you!" Amen, I thought, but I had to do something to keep the peace. "Just hang in there, brother. We'll be out of here soon enough. Try to stay calm." I did manage to calm him down eventually, but I still had my own nerves to worry about. The demons were closing in.

Day 12: We were gambling for the last chocolate doughnut that we scored from



Illustration by Abbot

the continental breakfast. Our mouths were dripping for that one savory morsel, and few of us could keep our cool, poker composure. I had little to worry about; I was holding a full house. The Anal-retentive threw three aces down and grabbed the doughnut in certain victory. I chuckled snidely in his face and put down my glorious cards. "Well, that's a wrap, fellas," I said with a smirk as I greedily snatched the pastry from his fingers.

Perhaps I should have been a better sport about my win, because at that very instant the

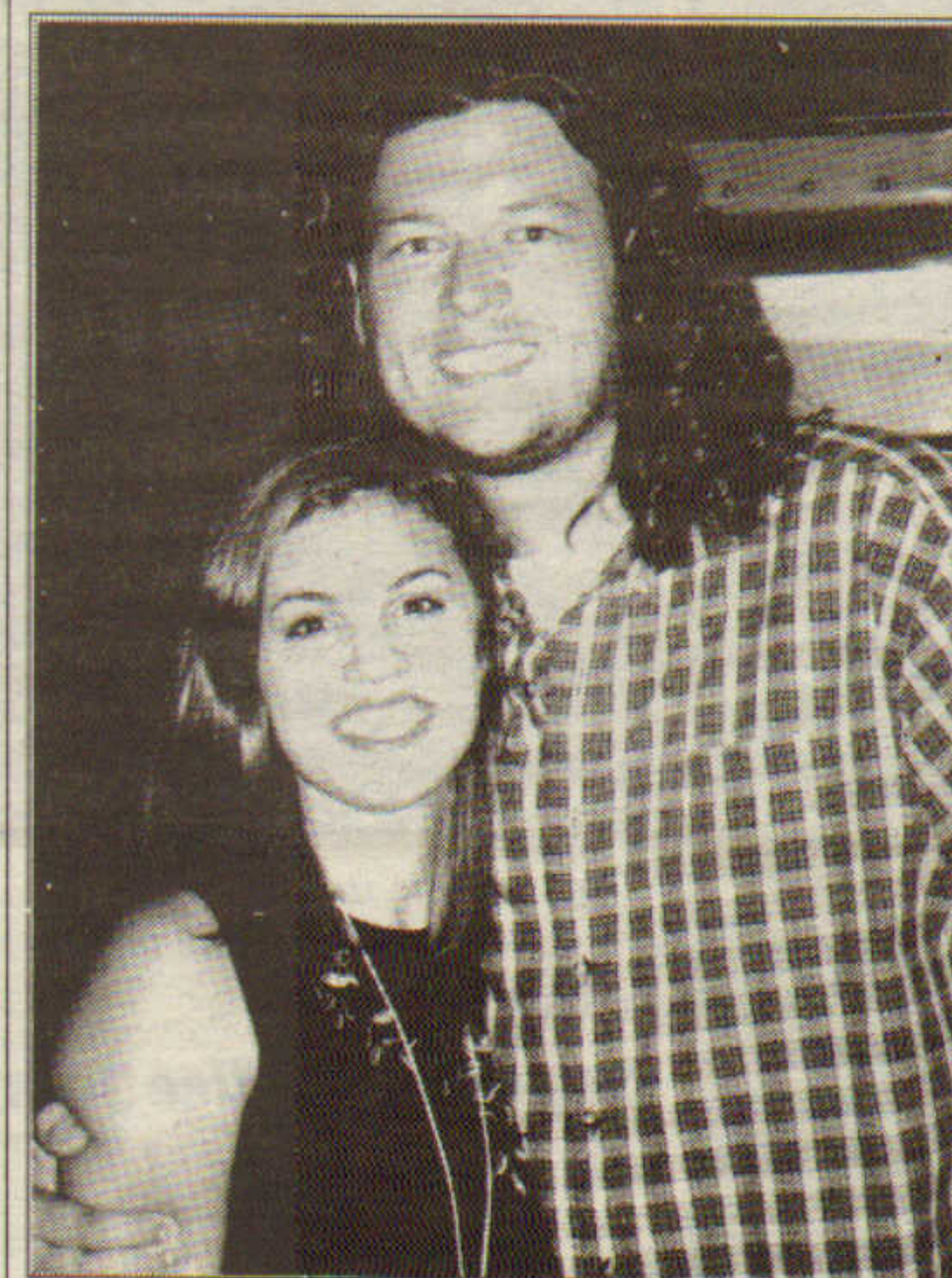
Herdman cont'd on pg. 6

Your News in the Courier

The campus newspaper, the *Shelton State Courier*, is initiating an effort to cover the news and needs of the readers. Each issue, we will squeeze in space for one-sentence messages from any reader who wants to convey information to the rest of the "Shelton family."

This news is entirely dependent on the reader. Write up birth, death or any other notices and put them in the folder mounted near the *Courier* door. We also welcome one-sentence "want ads" for cars for sale, etc. Please limit your news to one 30-word sentence:

Name and Phone number Required:



A good huggin' for Huggins

Shelton student Jennifer Huggins received a hug from country star Blake Shelton during Shelton's Jubilee Jam on Sept. 28. Huggins, a country star in the making, performed on the *Courier* stage during the Jam.

"Keep Looking Up!"

By Dr. Lee Albritton

October and early November will be our last chance to observe the Summer Triangle, until summer of 2003. As Earth revolves around the Sun in its year-long journey, we see different constellations as the seasons slowly change.

To find the three bright stars that make up the Summer Triangle, simply look slightly westward from straight overhead. The brightest of the three stars is Vega in the constella-



tion Lyra, a harp, and is located in the northwest corner of the triangle. The northeast corner contains the bright star Deneb in the constellation Cygnus the swan. Finally, the southern corner of the triangle has the bright star Altair in the constellation Aquila the eagle.

By locating the Summer Triangle, not only has one found a familiar landmark in the summer sky but also three constellation that contain the three

The Summer Triangle

bright stars of the triangle.

If one has a dark sky with little light pollution, the Summer Triangle has an added bonus — the Milky Way runs through the middle of the triangle and will appear as a hazy streak.

Keep looking up as our nights get cooler and watch the Summer Triangle slowly disappear in the west. Don't feel bad as we lose it because in a few months, we will have another triangle — the Winter Triangle!

Shelton State Courier

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The *Shelton State Courier* is a "campus newspaper" written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression, and all students are urged to participate with submis-

sions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the production of this paper:

"The college seeks to provide an atmosphere conducive to open and honest intellectual inquiry in any college forum which is appropriate for dialogue and student participation. The students should feel free to exercise the right to dissent within limits of decorum and good taste."

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

The *Courier* is an equal opportunity employer and student organization. All students are encouraged to participate.

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Shelton's Golden Jam



Scenes from the Jubilee Jam include (L-R, top to bottom) — Courier publisher Dr. Jim Kenny introduces band Heavy Rain to the Courier stage; Fuzzy Navel guitarist plays a solo; Lady Bucs dance to The Connection; band 11:59 performs on the Courier stage; Heavy Rain bassist Derrick Lewis is interviewed by Channel 7 News; Shelton book store manager Judy Johnson gets an autograph from Blake Shelton.

As the lights dimmed...

A Showbiz Encounter

By Shawna Tyler

I'm not much of a concert-goer—and am shy with strangers. To understand what this little adventure meant to me, you must first start with that understanding.

It was Sept. 28, a day that started out just like any other Saturday. I did my usual chores: washing dishes, dusting, vacuuming, and laundry. My sister, who is also my roommate, was at work, so I made dinner later that evening.

When she came home around 6:30 p.m., we ate and I asked her to attend the Shelton State Jubilee Jam with me. She agreed to go.

While my sister and I were at this event, we saw Blake Shelton perform. My sister said, "That was my first concert, and I thought it was awesome!"

We stayed around after Shelton's performance to get his and his band's autographs. Although, we did not get to meet Shelton, we did get to talk to two of his band members, Scott Joyce and Rob Byus.

At first, we talked to Joyce, the piano player of the group, by the stage, about ordinary things, which included our ages, where we live, and our plans after college graduation. We discussed the impressive way he played the piano. Jerry Lee Lewis style. I kept thinking, "Wow! Although he must have a glamorous life on the road performing for people, this guy is easy to talk to."

Then we ran into three other girls near the tour bus, getting autographs from Byus, the band's bass player. We talked to them for a few minutes.

I wanted to know if they liked being in this band. Joyce said, "Being in this band is awesome, lots of fun." Byus, looking very serious, said, "It is horrible!" Then grinning ear to ear he explained, "I'm just kidding. It's great!"

They said they were very tired and ready to go home. My sister asked, "Where is home?" One of the guys said, "Nashville, Tennessee." I asked if they were going straight home. Byus said they would probably stop at Long John Silvers on their way.

One of the girls standing there asked him to go eat with her and her friends. She said, "We'll make sure you

Showbiz cont'd on pg. 6

Governor cont'd from pg. 1

I began to tell her about some questions I had prepared to ask the current governor. She didn't know if it was possible that I actually speak with Siegelman, but she said if I e-mailed her the questions, she would have them answered and sent back to me.

"It's not face-to-face" I thought, "but its progress." That's when the real maze began. I realized that, while supporting and assisting me as much as she could, Marion had forgotten to give me the one thing I'd called for: Siegelman's schedule. I then called the number provided on the Internet to try to get the information, only to find out I'd reached the actual governors office. They asked if I wanted to schedule of governor or candidate Siegelman. And this whole time I thought there was only one of him. Apparently the incumbent must portray this split personality through campaigns,

having one office completely separate from the other. I was politely directed how to reach campaign headquarters of candidate Siegelman by the office of Governor Siegelman.

I hung up and directly began calling the campaign headquarters. As I asked questions concerning how I could obtain a copy of "candidate" Siegelman's agenda, the idea of a short interview was suggested by the secretary I was speaking with.

"Sweet! Here's my shot," I thought. She said she would set me up with someone from the press office who could figure out a time and date for such an interview to take place. (I would have to settle with interviewing "candidate" Siegelman, of course, as "governor" Siegelman would be busy that day.)

My big chance had presented itself in less than twelve hours. A little persistence had seemingly clinched the deal as far as my contact with Siegelman was concerned. I awaited only the phone call to confirm.

My phone rang. I answered only to hear the familiar voice of...Marion (the college grad from my first phone call). I had run a full circle! She sounded a bit agitated as she spoke. "I thought, Mr. King, that we had come to an agreement, and that you would e-mail me those questions, and I would take care of the rest," she complained. "Now," she continued, "I get a call from campaign headquarters, who, by the way, does not deal with press, saying you're trying to set up your own interview! What exactly is it you want, Mr. King?"

I couldn't believe it. I realized that I had in fact told the before mentioned angry girlfriend, (inquiring about the dress), that she could stand to lose a few pounds before wearing it in public. Marion was upset, and seemed hurt that I would deal with anyone but her. So I quietly agreed to only the e-mailed questions and took a couple of steps of progress backwards.

My pace for this marathon of speaking with both front running governor candidates had started well, but I had run into some slight cramping problems. But I will not stop till I've finished my race...or fallen flat on my face trying.

Sports

—The Buccaneers are Here to Play—

Lady Bucs meet a mid-season crossroad

By Robert Milz

Shelton State Lady Buccaneers seem to be lingering at a crossroad. With eleven games behind them and nine left to play, the Bucs record is 4-4-2.

The ties have brought about a state of limbo in the season. Will the Bucs continue winning or is the team's aggression slowly burning out. Either way it goes, there is definitely some talent on the team. A few key players have made the season what it is.

With their strong defensive skills and their aggressive scoring patterns; the names Michelle Khallilian, Dottie Sloan, Stephanie Stams and Barbie Batey stand out.

The first tie came on Sept. 29, against Bossier Parish. Dottie Sloan scored the only goal. This led to a shut

out against Andrew College on September 30. Michelle Khallilian scored three goals, Vallery Weaver, Jana Green, and Dottie Sloan all scored one goal in the game.

The second tied game came on Oct. 1, against Mississippi Gulf Coast. Barbie Batey scored the only goal in that game. It seems as if the Bucs defense stays strong no matter where they go. But their offense seems to be shaken up quite easily. Either they win big or they score few goals.

The Bucs played Andrew College again on Oct. 8.

The next game will be on Oct. 9, against Darton College. At the last game against Darton the Bucs lost 1-0.

The opportunity for another tie seems to be upon the Lady Bucs once again.



Lady Buc Jana Green hustles the ball down the field during a recent game. The Bucs record is now 4-4-2.

Lady Bucs upcoming soccer matches

Oct. 9 —	Darton College	3 p.m.	Home
Oct. 12 —	Truett-McConnell	4 p.m.	Away
Oct. 13 —	Gordon College	1 p.m.	Away
Oct. 19 —	Hiwassee	2 p.m.	Home
Oct. 22 —	Bossier Parish C.C.	3 p.m.	Home
Oct. 23 —	Hinds	5 p.m.	Away



Bucs take the field

The Bucs baseball team took the field Oct. 6 in a practice game against Stillman College. Although the teams didn't keep score, Shelton Head Coach Bobby Sprowl said that Shelton probably won. "They're playing all right," Sprowl said.

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Ecology Club Schedule

October

Oct. 19 — Daytrip. Canoe trip on Lake Tuscaloosa. Meet at 10 a.m. Bring a lunch.

Oct. 19 — Nighttrip. Canoe trip on Lake Tuscaloosa. Meet at 6 p.m. Bring a dinner.

November

Nov. 2 — Overnight. First trip to Hurricane Creek. Meet at 3 p.m.

Nov. 7 — Meeting in Room 2313 at 6 p.m.

Nov. 16 — Overnight. Second trip to Hurricane Creek. Meet at 3 p.m.

Nov. 30 — Daytrip. First trip down the Sipsey River. Meet at 10 a.m. Bring a lunch.

December

Dec. 6 — Three-day. First trip to Guntersville. Meet at 5 p.m.

Dec. 14 — Daytrip. First canoe trip down Hurricane Creek. Meet at 12 p.m.

January

Jan. 3 — Three-day. Second trip to Guntersville. Meet at 12 p.m.

The club will meet at the Amsouth Bank end of the Winn Dixie parking lot in Taylorville for all trips.

The Ecology Club is a dues-free club and all Shelton students are encouraged to join. Members are expected to pay their own travel expenses. The club currently has 54 members and will be acquiring an office on Shelton's campus in the near future. Anyone interested in joining can meet President Daniel Pate at any of the above meetings times and places.

Wait Until Dark continues at the Bean-Brown

Wait Until Dark, the classic suspense-thriller, opened Theatre Tuscaloosa's 2002-2003 season on Oct. 3 at the Bean-Brown Theatre on the campus of Shelton. The performance will continue until Oct. 13.

As the play opens, New York photographer Sam Hendrix has been asked by a stranger to deliver a doll to a sick girl in the hospital. He loses the doll, however, which turns out to be stuffed with heroin, and three vicious criminals are desperate to get it back. Assuming the doll is in Sam's apartment, the convicts are pleased to discover that Sam's wife,

Susy, is blind. They eagerly await their opportunity to deceive her, believing her disability will make her an easy target. Susy, however, uses to her advantage the one thing the criminals thought would be her demise: darkness.

"As the audience becomes more

and more involved in Susy's world of darkness, they begin to experience how truly trapped she is," said Michael Carr,

Hagler as her husband Sam; Gary Wise, Ben Japha and Brandon Thompson as the convicts; Joey Dodson and Blake Boyd as the policemen; and Brooke Copeland as Gloria, a young girl who lives in a neighboring apartment.

Scenic design for *Wait Until Dark* is by Jesse Tilton, with lighting design by Christopher Dunham and costume design by Jeanette Robertson. Karen Konzen is stage manager for the production.

Opening night for the production was Oct. 3. Additional performances will be Oct. 11 and 12 at 7:30 p.m., with the closing performance on Oct. 13 at 2 p.m. Tickets, which may be purchased by

calling the Theatre Tuscaloosa Box Office at (205) 391-2277, are \$15 adults and \$12 seniors and students. Season tickets for Theatre Tuscaloosa's 2002-2003 season are available through October 13. For additional season ticket information, contact the box office at (205) 391-2277.

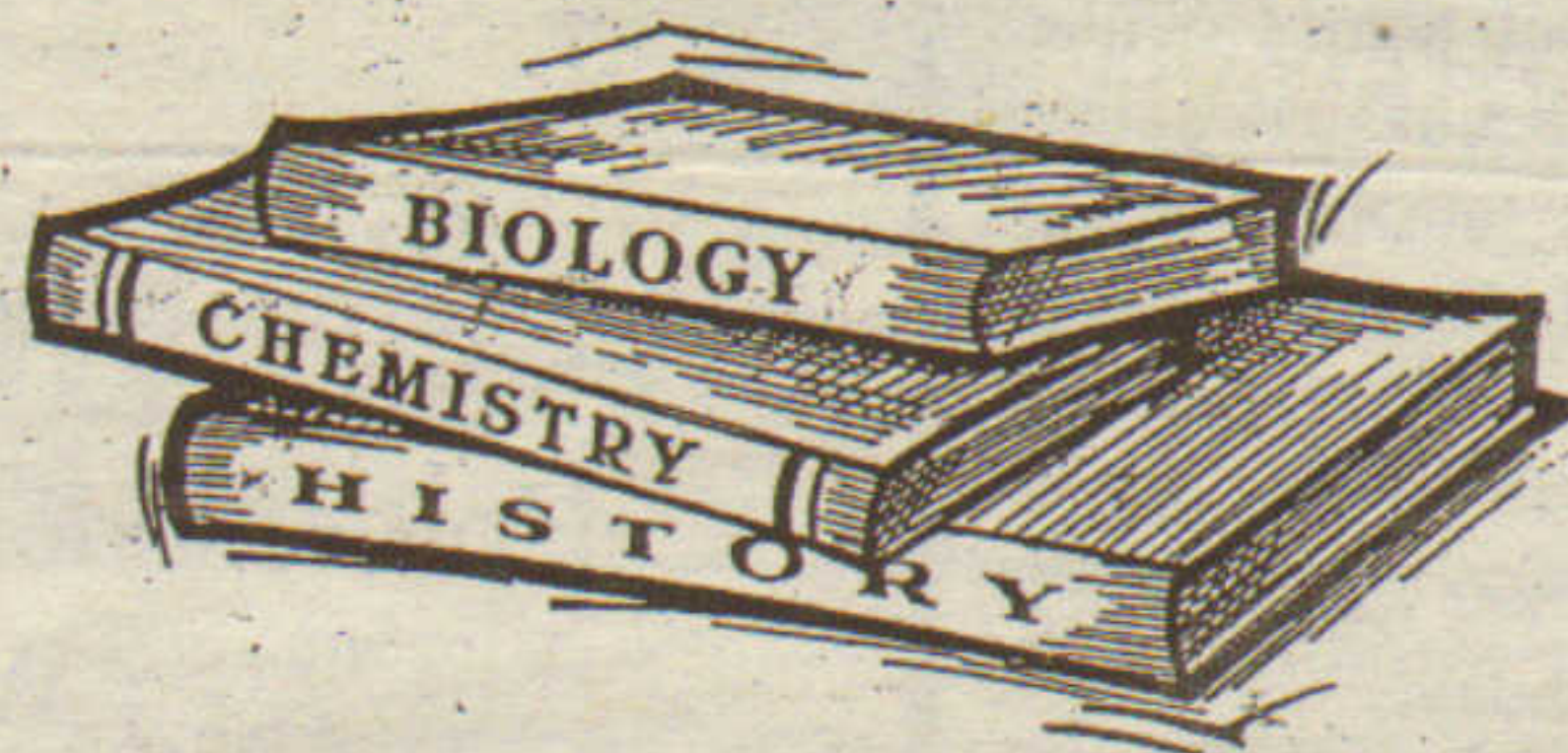


Wait Until Dark is currently being performed at Bean Brown Theatre on Shelton's campus. Photo courtesy of Theatre Tuscaloosa.

who is directing the production. *Wait Until Dark* by Frederick Knott premiered on Broadway in 1966 and in 1967 was made into a movie starring Audrey Hepburn.

Cast for the production includes Lisa Cahill West as Susy Hendrix; Greg

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The current contingent of Shelton State Ambassadors meet in the President's Conference Room with coordinator Deborah Bonner

Showbiz cont'd from pg. 3

get home." Byus said, "Tonight?" They nodded yes. He got all excited and said jokingly, "Let's go!"

But the girls left without Byus.

Joyce told us he had a great time talking with us, and to drive safely on our way home. As the two of us were leaving he yelled, "Watch out for the trash! Don't let it trip you." and pointed at the ground. We laughed out a thank you as we were walking away.

As me and my sister made our way to the car, I felt elated with the outcome of the evening. It wasn't just a Saturday anymore; it was the Saturday I, a shy gal, chatted up the boys in the band...

Herdman cont'd from pg. 2

Anal-retentive exploded in fury. He kicked over the coffee table, ripped the curtains off the window, and just as he lunged for the television set he was tackled and restrained by the larger, stronger silent one. "Chill out," said the Preacher Man with impressive self-control. "We can't afford to get kicked out of here." "That's exactly what I'm counting on!" retorted the irrational anal-retentive. The Preacher Man walked calmly over to the Anal-retentive, helped him up, and escorted him out to the poolside for a motivational talk.

When the two came back in I could see that the Preacher Man's patience and soft wording had successfully pacified the Anal-retentive, and everything seemed to be restored to order — until...

Birthday cont'd from pg. 1

really professional and did a great job."

Music wasn't the only draw to the Jubilee Jam. The Lady Bucs basketball team oversaw a children's section which included a climbing wall, inflatable and face painting. Gary and Kalissa Bormann said they attended the event with their two children Anna Grace, 2, and David, 4, because they could enjoy a "little bit of everything. We came to see if we could get the kids out of the house for a while," Bormann said.

Hungry fans didn't have to go far to be fulfilled in between acts. The Lady Bucs softball team provided Papa's College Custard and Subway sandwiches while the Bucs basketball team provided Pepsi products and barbecue.

Shelton's Jubilee Jam marked the beginning of a year full of celebrations in honor of 50 years of service. A day packed with entertainment for the whole family couldn't have been a better way for Shelton to say "Happy Birthday!"

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Education Technology Guru Speaks—Mark David Milliron, president and CEO of the League of Innovation, recently addressed the faculty and staff of the college about the many challenges and opportunities facing higher education. Milliron pointed out that 75 percent of all high school students go on to some form of higher education, with the increasing expectation that all instruction will be high-tech and cutting edge. Milliron's group proposes a "hybrid model" to confront these challenges, with a mixing and matching of technology and face-to-face instruction. He warned about the tendency to irrational exuberance to technology, but also waxed enthusiastically about such eye-popping innovations as life-like holographic presentation which, he said, is "really going to change education." Milliron said it's common for each generation of instructors to think the following is "going to hell in a handbasket," but, he said, that's never been true—and is not today. Each generation needs new ways to be motivated, he said.

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"Oh, it's only a paper moon"

"Girl Singer" Delana Brown croons a crowd favorite with the Shelton Jazz Band during its Terrific Tuesday concert in the atrium. The band is directed by Dr. Alan Blackshear

Phi Theta Kappa news

Upcoming events for Alpha Epsilon Iota Chapter of Phi Theta Kappa, the academic honorary, include many activities that members and non-members can enjoy. Oct. 14 will be Phi Theta Kappa Night at 6 p.m. in the D-Room. Phi Theta Kappa will be attending a retreat Oct. 18-20. The Phi Theta Kappa workshop will take place Oct. 22 at 5 p.m. in the D-Room. Participants need to bring a resume, and any additional information and forms. New offices were filled by Alpha Epsilon Iota recently. New officers include: Amy Brown, vice-president; Laura Tomlinson, chairman of the finance committee; Sue Morris, vice-president of finance; Megan Greene, vice-president of public relations; and Kaylene Peters, chairman of public relations.

Maxwell Crossing editors and contributors needed

The *Shelton State Courier* is seeking editors and contributors for its annual publication, *Maxwell's Crossing*, which will be published Dec. 5.

Short stories, poetry, photography, sketches, paintings, illustrations, creative essays and other literary and visual art work will be published.

All Shelton students, faculty and staff are encouraged to submit material to the *Courier* office in Room 2319 on the Martin Campus. For additional information, contact Dr. Jim Kenny at 391-2406.

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Pet owners may live longer

By Rebecca Anderson

Pet therapy is helping people live longer, healthier lives. These cute, cuddly animals are more than just pets; they are family members and best friends.

The therapeutic use of pets as companions has gained increasing attention in recent years for a wide variety of patients - people with AIDS or cancer, the elderly and the mentally ill.



Studies have shown that cats and other domestic animals have a positive effect on their owners physical and mental health.

Animals

bring out people's nurturing instincts. They provide a constant source of comfort and focus for attention. Animals also make people feel safe and unconditionally accepted.

A recent study found that elderly pet owners had better physical health

and mental well being than those who did not own a pet. Those with a pet were more active and coped better with stress.

In fact, in the past five years, an experimental residential home for the elderly called "The Eden Alternative," has had a 15 percent lower mortality rate than traditional nursing homes. "The Eden Alternative" is filled with over 100 birds, dogs and cats, and has an outside environment with rabbits and chickens.

Pets and people have a lot to give to each other. While millions of animals are in desperate need of homes, many sick people need help recuperating.

It's an easy match. Animals and people can share their time and affection, and ultimately, full and happy lives.

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Courier Reports on Quality of Life

First phase of Tuscaloosa Riverwalk complete

By Amy P. Oswalt

Big plans are underway for the cities of Tuscaloosa and Northport. Tuscaloosa has completed the first phase of Riverwalk and Northport is in their planning stages for a new development called Pedestrian Way. Both of these projects are trails for bicyclist and pedestrians which will lead to the development of the north and south side of the Black Warrior River.

Riverwalk in Tuscaloosa is a 12-foot-wide asphalt path which may ultimately lead from Capitol Park to Holt. Currently, with the first stage finished, the path starts at Capitol Park and leads 3,500 feet to an area past an existing boat landing that was built by the city last summer.

Parts of Riverwalk already include a gazebo, barbecue grills and lighting, with a scenic view of the surrounding area. There will be a 500-pound portion of a steel beam from the World Trade Center included as a memorial. It will be dedicated in memory of the people

killed in the terrorist attacks in New York, Virginia and Pennsylvania on Sept. 11, 2001 and the 11 miners who died in the Jim Walter Resources No. 5 mine in Brookwood on Sept. 23, 2001.

Ideas for some of the development by Riverwalk are numerous. There will be retail shops, restaurants and possibly a movie theatre. Other possibilities include a parking deck that will take advantage of Tuscaloosa's already existing trolley system.

For children, the Tuscaloosa Public Library is an invaluable resource along Riverwalk's way. There will also be playground equipment added and possibly a museum or aquarium.

Security measures have also been taken into account. Adequate lighting for Riverwalk will be put into place. There will also be a police substation or bicycle patrol to insure the safety of the visitors. And there is safety in numbers—the more people that are at Riverwalk, the safer it will be.

"Riverwalk is for the benefit of the people, all of us," Jim Green, senior planner for the City of Tuscaloosa, said. "It will be developed for the people to



Takilia Mayfield and Kyire Adams walk beside the Black Warrior River on the Riverwalk Trail.

enjoy."

The Pedestrian Way is proposed to initially run from Kentuck Park, along a 2 1/2 levy, to the Mary Ann Phelps Community Center. It will include new developments such as apartments, retail shops and condominiums or townhouses.

There is also the possibility for a "marine theatre" which resembles an amphitheater, but is on the water. Theatre groups will be able to perform on barges while the audience watches from the riverbank.

The plans for Pedestrian Way are for people to be able to walk wherever they need to dine, shop or get a haircut.

"We hope to create the ideal pedestrian community," Lee Drummond, planning director for the City of Northport, said.

The Riverwalk and Pedestrian Way projects will each be seven miles long with some parts for recreation and some parts for retail. All in all, they should both bring about a new era for Tuscaloosa County citizens.

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